

Technical Rider

Chain of Dogs

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Questions: booking@chainofdogs.nl

General

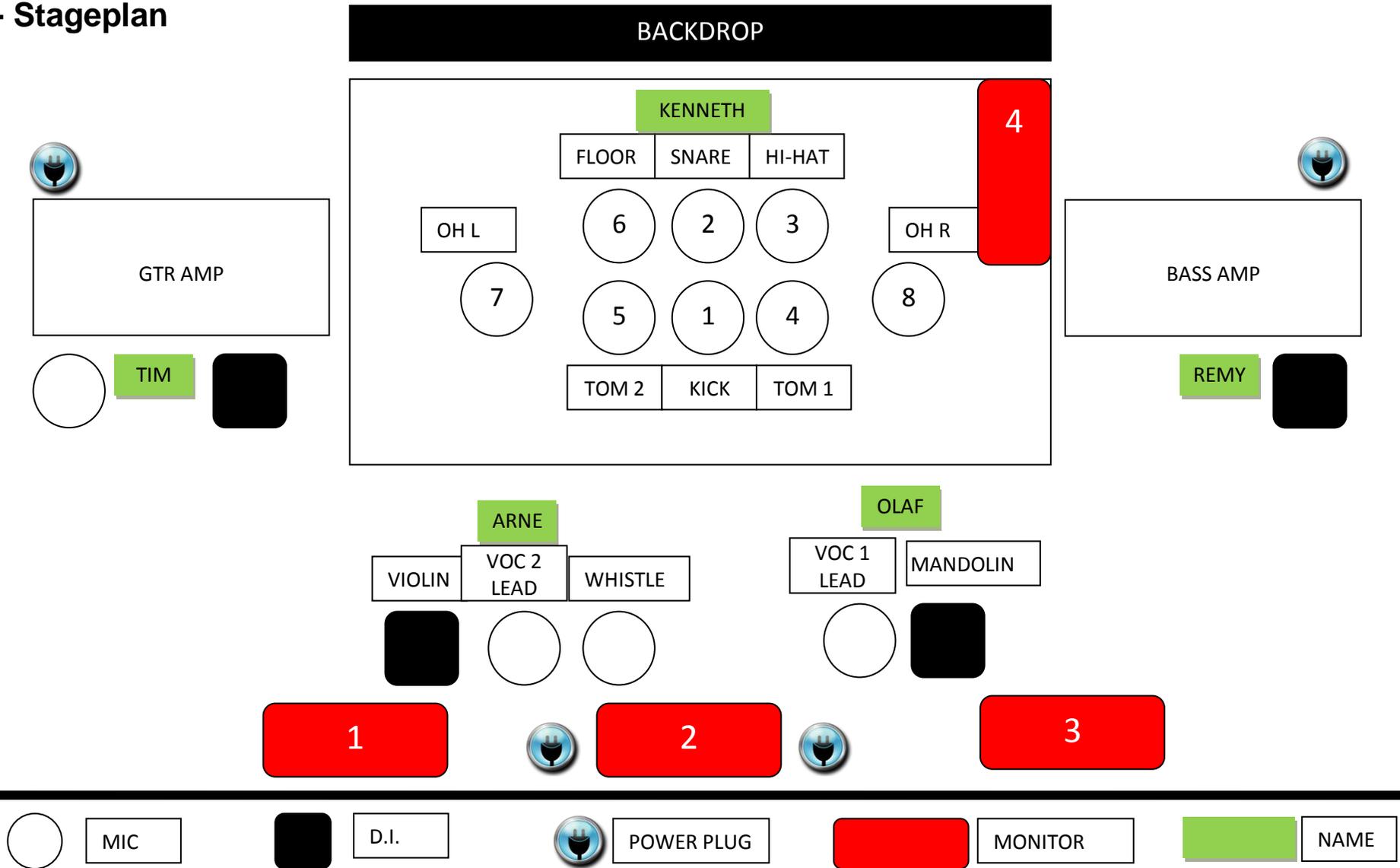
- Kindly pay attention to this rider!
The rider has been created in order to speed up the soundcheck process and not to be an additional burden to you.
In our experience it can create quite some difficulties if this rider is not read carefully.
- This rider is based on an ideal situation. Please inform us upfront if any of our requirements cannot or only partially be met. We can almost always find a solution if we are informed well ahead in time.
- Drums: will use own snare stand, hi-hat stand and rack unless described otherwise
- (Semi-)Acoustic instruments: will use Mic, DI or personal headset as described in channel list (next page)

- Channellist

CHAIN OF DOGS				
CH	Instrument	Mic	DI	Pref
1	Kick	√		
2	Snare	√		
3	Hi-Hat	√		
4	Tom 1	√		
5	Tom 2	√		
6	Tom 3 (floor)	√		
7	OH L	√		
8	OH R	√		
9	Bass		√	
10	Gitaar	√	√	SEN 609
11	Violin		√	
12	Whistle	(v) XLR		Own Headset
13	Mandolin		√	
14	Voc 1 (lead)	√		BETA58A
15	Voc 2 (lead)	√		BETA58A
16	Voc 4 (backing)	√		BETA58A

- Microphones and DIs according to this channel list (at least this quality)
- In case something needs to be changed in this list, the band needs to be informed at least one week upfront.
- Contrary to the usual metal bands, we do not want an overly loud guitar since it will overrule any folk instruments and softer vocals

- Stageplan



- Monitoring

Chain of Dogs		
Monitor	Instrument	Ch
1	Gtr	10
	Voc 4 (backing)	16
2	Violin	11
	Voc 2 (lead)	15
	Voc 1 (lead)	14
	Whistle	12
3	Mandolin	13
	Voc 1 (lead)	14
	Gtr	10
	Bass	9
4	Gtr	10
	Violin	11
	Voc 1 (lead)	14